

Qualia Magazine: Mexico

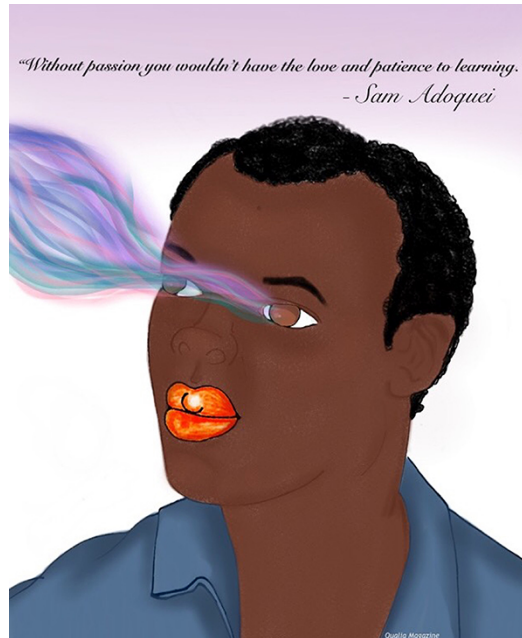


**SAM
ADOQUEI**

QUALIA: Questions and Answers

You said in your book [“Origin of Inspiration”](#) that when you were young and painted a portrait you only saw the physical beauty and nowadays you can paint “the unseen beauty”, my question is: *How you can get that? I'm 23 and is really hard for me to draw beyond the physical, even when I'm emotionally connected with the person. It is something you get with the practice, experience or the wisdom?

Sensitivity is a result of a developed mind cultured to love nature, the artist must ask for understanding of life and nature, and accept the universe for what it is; you don't create what you want, you get what you are. Everything that comes out from our talent is the unseen brewing going on inside. Achieving greatness is also a mindset and a way of thinking and acting, choices and decisions we make are not from skills and means we have. Great melodies and divine sounds don't reveal themselves to us because we are good in playing musical instruments. Great artistic achievements don't just happen and they are not accidents. You don't produce good or bad, sensitive or insensitive creations because you are emotional or detached from human beings. We don't cook well because we know how to cook. All that you achieve in the arts are resorts of what your mind, your heart, knowledge and experience are asking, demanding and helping your hands or voice and materials to produce. I guess this is why my book has been effective in helping people achieve their life goals and dreams. How well you help others find their own path is the way of the noble and selfless mind.



LOVE PEOPLE DEARLY, again and please love people dearly, acquire knowledge, experience and wisdom, and suppress the ego's desires and expectations, learn to create in order to help others find their own greatness. Emulate the habits of sages, saints and gods whose illumination show the path to noble causes. Be the one that brings the best in others. Creative life is a dutiful selfless pursuit. Be a servant to mankind, let all mankind benefit from your creations and only great and sensitive things will come from your talent. Nature's messengers always endure. It might not seem so on the surface but of course we all know how deceptive the surface of life is.

***Do you believe that it's important to know and learn all the rules (speaking of drawing and painting) and once you know it well you are allowed to break them?**

If you just want to have fun, fool around, doodle around and just mumble some sounds, sing in the shower and amuse yourself that's okay, life is short you don't need to stress yourself out and you also don't need to expect anything from others/enthusiasts either.

You will be asking too much from others when you enjoy your freedom but expect rewards and praises. For pleasure and therapy you are entitled to do whatever makes you happy but know Frustrations, disappointments, high price and unwanted results follow the unprepared. Knowledge and experience give you the freedom to make the unseen visible or physical at will. Hearing divine melodies of the heavens in your mind's ears and seeing and envisioning beautiful hidden images in nature happen in the mind first, to bring these magical sounds and beauties to life are reasons skill and experiences are necessary and needed. Satisfaction and happiness turn to always attract talents who suppress their ego and desire and create to help mankind.

*Preaching and teachings of Jesus, Buddha, and Muhammad, the prophets and saviors and sages of the universe came from communications with the heavens. Works of the saints and the gods are also responses and instructions from the heavens, it was skill that made them accessible and effective. Through prayers, meditations, chants and mantras you too will find hidden treasures waiting to reveal themselves to **visionaries with abilities** to communicate to humans. Songs of eternal wisdom, heavenly works, achievements beyond humans imagination first come from our dreams and the artist needs some sort of skill to bring to life what the mind's eye and imagination reserve.*

Every work of art is a communication or collaboration or a service between two people: the artist and the art lovers. Sometimes it is between the artist, the art lover and the dealer (the middleman). So it is not a bad thing to have some sort of skill if the message you want to convey is important and must hit its target in order to bring pleasure, educate or inform. To seize and preserve dreams, to make magic happen so that others can enjoy or gain from, to represent the wisdom of the immortals in order to help humanity, you need some sort of skills. After all we are in for advancement.



Julian Casablancas and The Voidz (Album Cover) Painted by Samuel Adoquei

****In your opinion, what's more important: passion or technique?***

*Without passion you wouldn't have the love and patience to learning, and no passion your technique wouldn't follow your uniqueness to do great things, and it can't surpass mechanical achievements. I stretched this topic more in **Essay2 "The Pursuit of Passion"** and in **Essay5 "Finding Your Vision"***

Now, we know you painted the art of Tyranny (JC+The Voidz album) and we have some questions about it (also we'd like to share with all the fans)

****Which song from Tyranny inspired you the most to do the inside of the album cover?
Honestly***

It wasn't one particular song; it was the punch of juice that came out from blending the tracks. I wanted to crush the coconuts, the oranges and apples for a fresh universal taste to represent the album.

***What was your favorite part of working with Julian?**

Everything I do with Julian is always fun

***Did he (Julian) let you do your work free or did he give your ideas of how he wanted the album cover to be?**

I suggested what to do and he agreed.

***Once you start painting do you change your mind of what you want to do with it or you go straight until you finish?**

I changed my mind many times, I started with an oil painting but thought the qualia sensation was not effective enough then I did a drawing, the same feeling happened followed by lots of changes, Like the Tyranny album, layers upon layers, all coming together to form a certain well thought out, organized designed and engaging feeling: Complex effect that can only be felt by looking at the image. Believe it or not a qualia touch was what I aimed for. I took my own medicine from the 7th Essay, "Inspiration in disguise."



Julian Casablancas and The Voidz, Album cover Painted by Samuel Adoquei

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CLICK HERE *for Samuel Adoquei's little book of ideas.*

'Origin of Inspiration' continues to make dreams come true for many.

Rolling Stone

Adoquei's book, *Origin of Inspiration*,
a treatise on the best way to live a creative life,
is full of ideas. R.S. Magazine, October 2014